

September at the Museum of Byzantine Culture

Cultural events

European Days of Cultural Heritage 2020

Friday 25-Sunday 27 September 2020

The Museum of Byzantine Culture participating in the Pan-European institution of the *European Days of Cultural Heritage* supported by the Commission of the European Union will present on its website

<https://www.mbp.gr> and on the social media pages

<https://www.facebook.com/mbp.thess> and

<https://www.facebook.com/EHDaysGR>

- The online exhibition "Conquering the pandemic" with icons and engravings from its collections depicting pandemics in post-Byzantine iconography (in the context of the periodical exhibition "Two Collections Meet"),
- The documentary video (duration 9 '59' ') of a workshop for the production of religious engravings (paper icons) entitled "Paper icons and their secrets".

Concerts

Friday 18 September 2020 | Main atrium of the Museum of Byzantine Culture | 20: 00-22: 00

"Whole Greece a single culture": Concert of Thessaloniki State Orchestra:

- Arnold Schoenberg, Nocturno for strings and harp.
- Mikis Theodorakis, "Love and death" for soprano mezzo-soprano and string orchestra in poetry by Lorenzo Mavilis and Mikis Theodorakis.
- J. Haydn, Symphony no. 92 of Oxford.

Organization: Collaboration of the Thessaloniki State Orchestra with the Museum of Byzantine Culture, with the support of the Ministry of Culture & Sports.

Free admission, upon registration. Online Reservation: <https://digitalculture.gov.gr/2020/07/oli-i-ellada-enas-politismos/>

Saturday 19 September 2020 | Main atrium of the Museum of Byzantine Culture | 20: 00-22: 00

Concert of the Department of Music Science and Art of the University of Macedonia:

- Symphony No. 1 in C major, Op. 21 of L. v. Beethoven. Conductor of the Symphony Orchestra of TMET, A. Pourloukakis.
- Premiere of the operetta "Immortal" in music and text by Stefanos Kemanetzis.

Organization: Department of Music Science & Art of the University of Macedonia, Thessaloniki and Museum of Byzantine Culture.

Free admission, upon registration. Reservations at gvranos@uom.edu.gr, or at 2310891490.

Sunday 20 September 2020 | Main atrium of the Museum of Byzantine Culture | 20: 00-21: 00

"OK BOOMER". First official presentation of chamber music works by George Magalios.

Organization: Co-production of the Department of Music Science and Art of the University of Macedonia, Thessaloniki and the Museum of Byzantine Culture.

Free admission, upon registration. Reservations at gvranos@uom.edu.gr, or at 2310891490.

Friday 25 September 2020 | Main atrium of the Museum of Byzantine Culture | 21: 00-22: 00

3rd Thessaloniki International Accordion Festival "Reedblocks":

- Works of the online competition "Accordionists composing".
- Concert with the Jazz Quartet "GoJam". George Tsiatsioulis, Accordion, Lefteris Chavoutsas, Guitar, Giannis Angelopoulos, Percussion, Petros Varthakouris, bass, Jan van Engel, Drums.

Organized by: The Thessaloniki International Accordion Festival and the Museum of Byzantine Culture.

Free admission, upon registration. Reservations from September 15 at: 6979 667365 or reedblocks.festival@gmail.com

Saturday 26 September 2020 | Main atrium of the Museum of Byzantine Culture | 21: 00-22: 00

Project "Silent Cross". Musico-cinematic event.

Organization: Association of Friends of the Historic Center of Thessaloniki and Museum of Byzantine Culture.

Free entrance, by invitation. Reservation at thessistorikokentro@gmail.com, dpapadd@gmail.com, or at 6944618927, 6972252708.

Sunday 27 September 2020 | Main atrium of the Museum of Byzantine Culture | 21: 00-22: 00

3rd Thessaloniki International Accordion Festival "Reedblocks".

- Traditional music concert, "Thrace Updated".

Organized by: The Thessaloniki International Accordion Festival and the Museum of Byzantine Culture.

Free admission, upon registration. Reservation from September 15 at: 6979 667365 or reedblocks.festival@gmail.com.

Theatrical Performances

Thursday 10 September 2020 | Main atrium of the Museum of Byzantine Culture | 17: 30-21: 00 **POSTPONED**

"The Theater again" a three-day event of the "Protasi" Theater Group:

- "Letter to the Father" by Franz Kafka, directed by Stelios Vrachnis. Performers: Vassilis Bogdanos, Apostolos Linardos, Panagiotis Anagnostopoulos.

- Lectures and discussion on "Thought, Scripture, Face: from author to viewer". Speakers: Dimitris Dimitriadis (writer, poet, translator), Dimitra Mitta

(philologist, writer, playwright), Magdalene Bekri (actor, philologist), Evdokimos Tsolakidis (director, actor, founder of "Theatro ton allagon"). Organized by: The "Protasi" Theater Group and the Museum of Byzantine Culture.

Admission is free, upon registration. Reservations: Link facebook event: <http://m.me/theatroprotasi> (sending: Name, day, number of people, contact phone). Tel. Reservations: 6970623600.

Friday 11 September 2020 | Main atrium of the Museum of Byzantine Culture | 17: 30-21: 00 POSTPONED

"The Theater again" a three-day event of the "Protasi" Theater Group:

- "Art or in these ashes" by Dimitris Dimitriadis

directed by Stelios Vrachnis. Performers: Vassilis Bogdanos, Apostolos Linardos, Panagiotis Anagnostopoulos.

- Lectures and discussion on "Theater in the Age of Immobility". Speakers: Dimitris Dimitriadis (writer, poet, translator), Dimitra Mitta (philologist, playwright, writer), Gianna Tsokou (playwright), Eva Sofronidou (KTHBE actress, dancer), George Vraglogos (actor) director).

Organized by: The "Protasi" Theater Group and the Museum of Byzantine Culture.

Free admission, upon registration. Reservations: Link facebook event: <http://m.me/theatroprotasi> (Please send: Name, day, number of people, contact phone). Tel. Reservations: 6970623600.

Saturday 12 September 2020 | Main atrium of the Museum of Byzantine Culture | 17: 30-21: 00 POSTPONED

"The Theater again" a three-day event of the "Protasi" Theater Group:

- Presentation of the book "Thebaid" by Dimitra Mitta.

Speakers: Kalliopi Exarchou (Associate Professor of Theatrology at the Department of French Language and Literature of AUTH), Dimitra Mitta (writer), Dimitris Dimitriadis (playwright, translator, poet).

Organized by: The "Protasi" Theater Group and the Museum of Byzantine Culture.

Free entrance, upon registration. Reservations: Link facebook event: <http://m.me/theatroprotasi> (Please send: Name, day, number of people, contact phone). Tel. Reservations: 6970623600.

Safety protocols imposed by the pandemic are in full force and therefore places are limited and available by the organizers electronically and by name, while spectators should follow the instructions and recommendations of the Committee of Experts COVID-19 of the Ministry of Health for safe attendance at archeological sites and museums. The use of a non-medical mask is necessary when attending, during and leaving the event. For safety reasons and to avoid delays and overcrowding, it is recommended to arrive early, at least 30' before the event, after that the seats will be available again.

Entry will not be permitted after the opening of the event.

In general, the holding of events will depend on the current Joint Ministerial Decisions in the context of limiting the spread of Covid-19.

Temporary exhibitions continuing

"Gifts: Short Stories for New Acquisitions" | Multiple-use hall "Eftychia Kourkoutidou-Nikolaidou" | daily 08: 00-20: 00

In this exhibition, the Museum presents to the public the new acquisitions that were added to its collections recently. Engravings, icons, miniature artefacts, coins, as well as photographs and archival material of particular historical interest become the stimulus to narrate stories.

Organized by: Museum of Byzantine Culture

Free entrance.

Open until September 30, 2020

"Two collections meet" | Temporary Exhibitions Wing "Kyriakos Krokos" | daily 08: 00-20: 00

Selections from the icons and heirlooms of the Collections of the Thessaloniki Municipal Gallery and of the Museum of Byzantine Culture.

Organization: Museum of Byzantine Culture

Entrance free.

Open until 31 December 2020

Opening hours, daily 08: 00-20: 00

Within the health protection measures of the visitors, we ask for the strict observance of the following instructions:

- *A minimum distance of 2 meters must be kept in all areas within the Museum*

- *Take note of the signs designating waiting spots*

- *Throughout your visit it is mandatory to use the non-medical mask, which should cover the nose and mouth*

For organized guided tours:

- *It is mandatory to use a non-medical mask, which will cover the nose and mouth*

- *Strict observance of distances*

- *Use of wireless tour to ensure distances, where available*

- *Groups of visitors are allowed up to eighteen people at a time*

Our events in detail on the website www.mbp.gr

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