

June at the Museum of Byzantine Culture– Cultural Events

Concert

Sunday 11 June 2023 | Atrium | 18.30

"Nightingales Don't Sing" – Tribute to the Musical Tradition of Grevena. Graduation performance of traditional violin by student Panagiotis Pappas. Supervisor professor: Giannis Zarias.

Organisation: Department of Music Science and Art, University of Macedonia and the Museum of Byzantine Culture.

Free entrance.

Sunday 11 June 2023 | Atrium | 20.00

"Arched Bridges". Graduation recital in the traditional violin by Maria Kyrvei. Supervisor professor: Giannis Zarias.

Organisation: Department of Music Science and Art, University of Macedonia and the Museum of Byzantine Culture.

Free entrance.

Monday 19 June 2023 | Atrium | 19.30

Choirs concert of the choirs: 1. Friends of the Museum of Byzantine Culture, 2. Cultural Association "Agios Ioannis o Chrysostomos", 3. Musical and Gymnastics Association of Railways Employees of Thessaloniki "Thermaikos", 4. female vocal group "ChorOdes".

Organisation: Association of Friends of the Museum and Museum of Byzantine Culture

Free entrance.

Temporary Exhibitions

Thursday 8 June 2023 | Wing of temporary exhibitions "Kyriakos Krokos" | 19:00 (Opening)

«**PHOENIX-AGON**».

The most crucial elements are reuse and recycle that contribute to circular economy, as well as the constant struggles that ensure freedom and prosperity. It all regards a visual dialogue of the modern artefacts of the Numismatic Museum with contemporary artistic creations, structured in two units:

i. "PHOENIX": Coins, Medals and two unique worldwide Moulds and Seals of the Governor Ioannis Kapodistrias (first governor of Greece) with the reborn phoenix on them are in dialogue with the creation "Anagennisis" (Reborn) of the sculptor Aphrodite Liti made of metal elements and glass mosaics and the creation "Phoenix" of the artist Yiorgos Bardakas, made of recycled materials, demonstrating how a sculpture can be reborn from the "can". The most crucial elements are reuse and recycle that contribute to circular economy.

ii. "AGON": Medals, Awards and unique worldwide Moulds of the King Otto I, demonstrating warriors (male and female) of the War of Independence of Greece in 1821, are in dialogue with paintings by the artist Nikos Tsiaparas, inspired by them, highlight the sustainable struggle for independence and freedom of individuals and nations.

Organization: Museum of Byzantine Culture, Numismatic Museum (Athens) under the support of the Greek part of ICOM (International Council of Museums).

Free entrance.

Duration: 8 June to 13 September

Temporary exhibitions to be continued

"From Crete to the Danube. Icons from the Sekulic Collection, Belgrade City Museum" | Multi-purpose hall "Eftychia Kourkoutidou-Nikolaidou"

The exhibition presents, for the first time outside of Serbia, selected icons from the famous Collection of the legacy of the couple Milan and Pava Sekulic in the Belgrade City Museum, dating from the 15th to the 19th century. These icons are works of famous, but also anonymous painters, and they represent trends of post-Byzantine painting in the wider area of the Balkans, "from Crete to the Danube".

At the end of the exhibition the visitor has the opportunity to watch the revenue where the Collection is currently exhibited, in the apartment of the Sekulic couple, in Belgrade, through virtual reality glasses.

Organisation: Museum of Byzantine Culture, Belgrade City Museum.

Free entrance.

Duration: until 14 June 2023

Our events in detail on the website www.mbp.gr

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