

## **May at the Museum of Byzantine Culture – Cultural events**

### **Conferences-Meetings**

**Wednesday 24 May to Friday 26 May 2023 | Amphitheatre  
«Stephanos Dragoumis» | 09:00 - 20:00**

17th Conference "Digital Approaches to Cartographic Heritage (ICA DACH)" by the Commission on Cartographic Heritage into the Digital of the International Cartographic Association.

Organization: Laboratory of Cartography and Geographical Analysis of Aristotle University of Thessaloniki with the support of the Museum of Byzantine Culture.  
Free entrance.

### **Green Cultural Routes**

**Thursday 25 May 2023 | Permanent Exhibition / Amphitheatre  
"Melina Mercouri" | 12:00 and 19:00**

At 12:00, a thematic tour is organized by a Museum archaeologist into the plant world of the Byzantines through the exhibits of the permanent exhibition.

At 19:00, a screening of an archaeological documentary, entitled "Ouriakos" (48', 2019) is organized at the "Melina Mercouri" amphitheatre (direction: Eleni Stoumbou-Katsamouris, academically curated by professor Nikos Efstratiou).

**Friday 26 May 2023 | Permanent Exhibition | 09:00**

An educational program is organized in the permanent exhibition, adapted to the theme of the day by an archaeologist-museologist of the Museum.

Organisation: Ministry of Culture and Sports with the support of the Museum of Byzantine Culture.

Free entrance.

### **International Museum Day 2023**

**Wednesday 17 and Thursday 18 May 2023 | Permanent  
exhibition/educational program room | 09:00**

In the context of the celebration of International Museum Day, the Museum of Byzantine Culture is organizing two actions:  
Educational action for two school classes, entitled "Recycle, preserve, reuse - from Byzantium to nowadays".

**Thursday 8 June 2023 | Wing of temporary exhibitions "Kyriakos Krokos" | 20:00 (Opening)**

Temporary exhibition, entitled "PHOENIX - AGON". It is a visual dialogue of the modern artefacts of the Numismatic Museum with contemporary artistic creations, which is structured in two parts:

- i. "PHOENIX": Coins, Medals, Moulds, Seals of Ioannis Kapodistrias (first governor of Greece) and Otto I (King of Greece) with the reborn phoenix on them, are in dialogue with the sculptural creation "Phoenix" of the visual artist Yorgos Bardakas, made by recycled materials. In this way it is demonstrated how to reborn a sculpture from the "trash".
- ii. "AGON": Medals and Moulds of Kapodistrias and Otto I with male and female warriors of the War of Independence of Greece in 1821 are in dialogue with paintings by the visual artist Nikos Tsiapas, which are inspired by them.

Organization: Museum of Byzantine Culture, Numismatic Museum

Exhibition duration: 8 June to 13 September 2023

Free entrance.

**On 18 May, International Museum Day, entrance to the Museum of Byzantine Culture and the White Tower is free.**

**Temporary exhibitions to be continued**

**8th Thessaloniki Biennale of Contemporary Art | Central Exhibition:**  
**«Being as Communion»**

**Saturday 4 March-Sunday 21 May 2023**

The Museum participates in the 8th Thessaloniki Biennale of Contemporary Art. Seven works of the central exhibition "Being as Communion", curated by the historian and curator of contemporary art Maria-Thalia Carras, are displayed in

atriums, in the central corridor and in three galleries of the permanent exhibition.

Works by Cevdet Erek and Kostas Roussakis are displayed in the Museum, whereas other works are in dialogue with the Museum's collection: the work Sketch and Bread by Jumana Manna compares structural fragments of contemporary cities with archaeological ruins. Ahmed Morsi's surreal panoptic vision is surrounded by Byzantine images, while Angelos Plessas imagines a new model of existence, which connects mystical, Byzantine and futuristic elements with the digital ones.

**"From Crete to the Danube. Icons from the Sekulic Collection, Belgrade City Museum" | Multi-purpose hall "Eftychia Kourkoutidou-Nikolaidou"**

The exhibition presents, for the first time outside of Serbia, selected icons from the famous Collection of the legacy of the couple Milan and Pava Sekulic in the Belgrade City Museum, dating from the 15th to the 19th century. These icons are works of famous, but also anonymous painters, and they represent trends of post-Byzantine painting in the wider area of the Balkans, "from Crete to the Danube". At the end of the exhibition, the visitor has the opportunity to watch the revenue where the Collection is currently exhibited, in the apartment of the Sekulic couple, in Belgrade, through virtual reality glasses.

Organisation: Museum of Byzantine Culture, Belgrade City Museum.

Entrance free.

**Duration: until 14 June 2023**

For more details visit our website at [www.mbp.gr](http://www.mbp.gr)

If you wish to unsubscribe from this mailing list, just reply to this e-mail with subject 'unsubscribe'