

March in the Museum of Byzantine Culture – Cultural events

Lectures

Thursday 2 March 2023 | Amphitheatre "Stephanos Dragoumis" | 19.30-21.00

Lecture by historian Mrs. Marianna Koromila, titled: "Beyond Bosphorus and the Cyanean Rocks".

Organization: Friends Association of the Museum of Byzantine Culture with the support of the Museum.

Entrance free.

Thursday 16 March 2023 | Amphitheatre "Melina Mercouri" | 19.30-21.00

Lecture by Mr. Anastassios Tantsis, assistant professor of Byzantine Archaeology (A.U.Th.), titled: "The church of St. Euphemia at the Hippodrome of Constantinople".

Organization: Friends Association of the Museum of Byzantine Culture with the support of the Museum.

Entrance free.

Concert

Saturday 18 March 2023 | Amphitheatre "Stephanos Dragoumis" | 19:00-22:00

Contemporary music concert with piano and oboe.

Organization: Museum of Byzantine Culture, Department of Music Studies (A.U.Th.).

Entrance free.

Guided tours

Sunday 5 March 2023 | Wing of temporary exhibitions "Kyriakos Krokos" | 11:30

Guided tour for the public to the temporary exhibition "Kampos/Field: the energy of the void".

Organization: Museum of Byzantine Culture, Department of Visual and Applied Arts/School of Fine Arts/University of Western Macedonia.

Entrance free.

Educational programs

Wednesday 8 March 2023 | 9:00

Collaboration with the Directorate of Secondary Schools of Eastern Thessaloniki. Program "The School, Channel of Art & Science". Guided tour to the conservation workshops and the venue of educational programs.

Temporary exhibitions

8th Thessaloniki Biennale of Contemporary Art | Central Exhibition:

«Being as Communion»

Saturday 4 March-Sunday 21 May 2023

The Museum participates in the 8th Thessaloniki Biennale of Contemporary Art.

Seven works of the central exhibition "Being as Communion", curated by the historian and curator of contemporary art Maria-Thalia Carras, are displayed in atriums, in the central corridor and in three galleries of the permanent exhibition.

Works by Cevdet Erek and Kostas Roussakis are displayed in the Museum, whereas other works are in dialogue with the Museum's collection: the work Sketch and Bread by Jumana Manna compares structural fragments of contemporary cities with archaeological ruins. Ahmed Morsi's surreal panoptic vision is surrounded by Byzantine images, while Angelos Plessas imagines a new model of existence, which connects mystical, Byzantine and futuristic elements with the digital ones.

Temporary exhibitions to be continued

"From Crete to the Danube. Icons from the Sekulic Collection, Belgrade City Museum" | Multi-purpose hall "Eftychia Kourkoutidou-Nikolaidou"

The exhibition presents, for the first time outside of Serbia, selected icons from the famous Collection of the legacy of the couple Milan and Pava Sekulic in the Belgrade City Museum, dating from the 15th to the 19th century. These icons are works of famous, but also anonymous painters, and they represent trends of post-Byzantine painting in the wider area of the Balkans, "from Crete to the Danube". At the end of the exhibition, the visitor has the opportunity to watch the revenue where the Collection is currently exhibited, in the apartment of the Sekulic couple, in Belgrade, through virtual reality glasses.

Organisation: Museum of Byzantine Culture, Belgrade City Museum.

Entrance free.

Duration: until 14 June 2023

"Kampos/Field: the energy of the void" | Wing of temporary exhibitions "Kyriakos Krokos"

The exhibition, starting with a Byzantine icon of the Pietà (donated by Irene Andreadis) from the Museum's Collection, presents visual works that explore contemporary approaches to the modernist "field" and the Byzantine "kampos". "Kampos", "field" are words that transform the two-dimensional painting image into an ever-growing screen of ideas. "Kampos" is the starting point of the image where the visual narrative will develop. "Field" is the infinite boundary of the image.

Organization: Museum of Byzantine Culture, Department of Visual and Applied Arts, School of Fine Arts, University of Western Macedonia.

Entrance free.

Duration: until 23 April 2023

For more details visit our website at www.mbp.gr

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