

April at the Museum of Byzantine Culture – Cultural events

Meeting/Concert

Saturday 1 April 2023 | Amphitheatre “Melina Mercouri”/Foyer | 17.45-20.00, 20.15-21.15

The Museum of Byzantine Culture in collaboration with the Department of Visual and Applied Arts (School of Fine Arts of the University of Western Macedonia) organize a meeting and a concert as a parallel event of the exhibition *"Kampos/Field: the energy of the void"*.

Entrance free.

Concert

Sunday 2 April 2023 | Amphitheatre “Stephanos Dragoumis” | 12.00

2nd Concert of Music School Network Teachers.

Organization: Thessaloniki Music School with the support of the Museum of Byzantine Culture.

Entrance free.

Lecture

Thursday 6 April 2023 | Amphitheatre “Melina Mercouri” | 19.30-21.00

Lecture by Mr. Athanassios Semoglou, Professor of Byzantine Archaeology (A.U.Th.), titled: “Lost mosaics from Byzantium; a proposal for their approach”.

Organization: Friends Association of the Museum of Byzantine Culture with the support of the Museum.

Entrance free.

Book presentation

Wednesday 26 April | Amphitheatre "Melina Mercouri" | 18.30

Presentation of the book of Mrs. Stavroula Mavrogeni, Associate Professor of the University of Macedonia (Department of Balkan, Slavic and Oriental Studies), titled: "Art and ideology in modern Serbia". The book is edited by the University of Macedonia.

Organization: University of Macedonia with the support of the Museum.

Entrance free.

Temporary exhibitions

8th Thessaloniki Biennale of Contemporary Art | Central Exhibition:

«Being as Communion»

Saturday 4 March-Sunday 21 May 2023

The Museum participates in the 8th Thessaloniki Biennale of Contemporary Art.

Seven works of the central exhibition "Being as Communion", curated by the historian and curator of contemporary art Maria-Thalia Carras, are displayed in atriums, in the central corridor and in three galleries of the permanent exhibition.

Works by Cevdet Erek and Kostas Roussakis are displayed in the Museum, whereas other works are in dialogue with the Museum's collection: the work Sketch and Bread by Jumana Manna compares structural fragments of contemporary cities with archaeological ruins. Ahmed Morsi's surreal panoptic vision is surrounded by Byzantine images, while Angelos Plessas imagines a new model of existence, which connects mystical, Byzantine and futuristic elements with the digital ones.

Temporary exhibitions to be continued

"From Crete to the Danube. Icons from the Sekulic Collection, Belgrade City Museum" | Multi-purpose hall "Eftychia Kourkoutidou-Nikolaidou"

The exhibition presents, for the first time outside of Serbia, selected icons from the famous Collection of the legacy of the couple Milan and Pava Sekulic in the Belgrade City Museum, dating from the 15th to the 19th century. These icons are works of famous, but also anonymous painters, and they represent trends of post-Byzantine painting in the wider area of the Balkans, "from Crete to the Danube". At the end of the exhibition, the visitor has the opportunity to watch the revenue where the Collection is currently exhibited, in the apartment of the Sekulic couple, in Belgrade, through virtual reality glasses.

Organisation: Museum of Byzantine Culture, Belgrade City Museum.

Entrance free.

Duration: until 14 June 2023

"Kampos/Field: the energy of the void" | Wing of temporary exhibitions "Kyriakos Krokos"

The exhibition, starting with a Byzantine icon of the Pietà (donated by Irene Andreadis) from the Museum's Collection, presents visual works that explore contemporary approaches to the modernist "field" and the Byzantine "kampos". "Kampos", "field" are words that transform the two-dimensional painting image into an ever-growing screen of ideas. "Kampos" is the starting point of the image where the visual narrative will develop. "Field" is the infinite boundary of the image.

Organization: Museum of Byzantine Culture, Department of Visual and Applied Arts, School of Fine Arts, University of Western Macedonia.

Entrance free.

Duration: until 23 April 2023

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