

February at the Museum of Byzantine Culture – Cultural events

Book presentation

Saturday 4 February 2023 | Amphitheatre "Melina Mercouri" | 18.00-20.00

The two-volume monograph by Mr. Stavros I. Arvanitopoulos "The city of Mystras (1262-1460). The urban planning organization and the operation of a late Byzantine urban complex" are presented by the director of the Museum, Dr. A. Tsilipakou, Dr. F. Karagianni and the assistant professor of Byzantine Archeology, Mr. P. Androurdis.

Entrance free.

Lectures

Thursday 16 February 2023 | Amphitheatre "Melina Mercouri" | 19.30-21.00

Lecture by the professor of Byzantine Archeology Mr. Melina Paisidou, titled "The excavation of the extra muros cemetery basilica in Syntrivani area (Thessaloniki)".

Organization: Association of Friends of the Museum.

Entrance free.

The Museum supports the event.

Guided tours

Sunday 12/2, Saturday 18/2, Tuesday 21/2, Saturday 25/2 and Sunday 5/3 | Wing of temporary exhibitions "Kyriakos Krokos" | 11:30

There will be guided tours for the public at the temporary exhibition

"Kampos/Field: The energy of the void".

Organization: Museum of Byzantine Culture, Department of Visual and Applied Arts, School of Fine Arts, University of Western Macedonia.

Entrance free.

Educational programs

Friday 17 February 2023 | 9:00

Cooperation with the Directorate of Secondary Education Schools of Eastern Thessaloniki in the program "The School, Channel of Art & Science" with provision of the Museum's educational program "I get acquainted with the Byzantine seals. From seals to ips" to a selected school.

Temporary exhibitions to be continued

"From Crete to the Danube. Icons from the Sekulic Collection, Belgrade City Museum" | Multi-purpose hall "Eftychia Kourkoutidou-Nikolaidou"

The exhibition presents, for the first time outside of Serbia, selected icons from the famous Collection of the legacy of the couple Milan and Pava Sekulic in the Belgrade City Museum, dating from the 15th to the 19th century. These icons are works of famous, but also anonymous painters, and they represent trends of post-Byzantine painting in the wider area of the Balkans, "from Crete to the Danube". At the end of the exhibition, the visitor has the opportunity to watch the revenue where the Collection is currently exhibited, in the apartment of the Sekulic couple, in Belgrade, through virtual reality glasses.

Organisation: Museum of Byzantine Culture, Belgrade City Museum.

Entrance free.

Kampos/Field: the energy of the void | Wing of temporary exhibitions "Kyriakos Krokos"

The exhibition, starting with a Byzantine icon of the Pietà (donated by Irene Andreadis) from the Museum's Collection, presents visual works that explore contemporary approaches to the modernist "field" and the Byzantine "kampos". "Kampos", "field" are words that transform the two-dimensional painting image into an ever-growing screen of ideas. "Kampos" is the starting point of the image where the visual narrative will develop. "Field" is the infinite boundary of the image.

Organization: Museum of Byzantine Culture, Department of Visual and Applied Arts, School of Fine Arts, University of Western Macedonia.

Entrance free.

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