

ОАР

ГВРНІ



BYZANTIUM

Faith and Power (1261–1557)

Edited by Helen C. Evans

The Metropolitan Museum of Art, New York
Yale University Press, New Haven and London

This publication is issued in conjunction with the exhibition "Byzantium: Faith and Power (1261–1557)," held at The Metropolitan Museum of Art, New York, from March 23 through July 4, 2004.

The exhibition was organized by The Metropolitan Museum of Art, New York.

The exhibition is made possible by **ALPHA BANK**.

Sponsorship is also provided by:

The J. F. Costopoulos Foundation

The A. G. Leventis Foundation

The Stavros S. Niarchos Foundation

Additional support has been provided by the National Endowment for the Arts.

An indemnity has been granted by the Federal Council on the Arts and the Humanities.

Published by The Metropolitan Museum of Art, New York

John P. O'Neill, Editor in Chief

Margaret Chace, Managing Editor

Cynthia Clark, Editor, with Margaret Aspinwall and Sue Potter, assisted by Ellyn Allison, Jane Bobko, Margaret Donovan, Ruth Kozodoy, and Elizabeth Powers

Bruce Campbell, Designer

Gwen Roginsky and Douglas Malicki, Production

Robert Weisberg, Desktop Publishing Manager

Philomena Mariani, Bibliographer

Copyright © 2004 The Metropolitan Museum of Art, New York

All rights reserved. No part of this publication may be reproduced or transmitted by any means, electronic or mechanical, including photocopying, recording, or information retrieval system, without permission from the publisher.

Typeset in Dante and MediciScript

Printed on 130 gsm R-400

Separations by Professional Graphics, Inc., Rockford, Illinois

Printed by Brizzolis Arte en Gráficas, Madrid

Bound by Encuadernación Ramos, S.A., Madrid

Printing and binding coordinated by Ediciones El Viso, S.A., Madrid

Jacket / cover illustrations: front—detail of cat. 240, Icon with the Archangel Gabriel, Byzantine (Constantinople or Sinai?), 13th century, The Holy Monastery of Saint Catherine, Sinai, Egypt; back—cat. 71 (closed view), Reliquary Triptych of the Skevra Monastery, Armenian Cilicia, 1293, State Hermitage Museum, Saint Petersburg
Frontispiece: cat. 90, Two-Sided Icon with the Virgin Pafsolype and Feast Scenes and the Crucifixion and Prophets, Byzantine (Constantinople?), second half of the 14th century, Collection of the Ecumenical Patriarchate, Istanbul

Cataloguing-in-publication data is available from the Library of Congress.

ISBN 1-58839-113-2 (hc: The Metropolitan Museum of Art)

ISBN 1-58839-114-0 (pbk: The Metropolitan Museum of Art)

ISBN 0-300-10278-X (Yale University Press)