



# THE GLORY OF BYZANTIUM

*Art and Culture of the Middle Byzantine Era*

*A.D. 843–1261*

Edited by Helen C. Evans and William D. Wixom

The Metropolitan Museum of Art, New York

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*Jacket illustration*

Book cover with Christ Pantokrator and the Virgin Orans, Byzantine, late 10th—early 11th century. Biblioteca Nazionale Marciana, Venice (cat. no. 41)

*Frontispiece*

Lectionary leaf with the Evangelist Mark, Byzantine (Constantinople), late 10th—early 11th century. Walters Art Gallery, Baltimore (cat. no. 57)

*Illustration opposite Statement by the Ecumenical Patriarch*

Icon with the Virgin Pammakaristos (detail). Mosaic, mid-11th century. The Patriarchal Church of Saint George, Istanbul

*Illustration opposite page 1*

Icon with Moses before the Burning Bush, Byzantine (Mount Sinai?), early 13th century. The Holy Monastery of Saint Catherine, Sinai, Egypt

*Illustration opposite page 509*

The Liturgical Homilies of Saint Gregory of Nazianzos, Byzantine (Constantinople), ca. 1150. The Holy Monastery of Saint Catherine, Sinai, Egypt