Friday, 15 May 2015

Time	Lecture Halls	
08:30-09:00	**Registration**: **Museum of Byzantine Culture - Amphitheatre "Stephanos Dragoumis"**	
	Museum of Byzantine Culture– Amphitheatre "Stephanos Dragoumis	**Museum of Byzantine Culture – Amphitheatre "Melina Merkouri"**
09:00-09:30	**Opening Addresses**	
09:30-10:30	**Plenary Session** **Chair: Ruth Parkin-Gounelas** • **Athena Athanasiou** *The Panteion University of Social and Political Sciences* **Whither the *Demos* of Democracy? The Political Performativity of "the People"**	

10:30-12:00	**1. Debating the Function of Literature**
	Chair: Zoe Detsi
	
	• **Tim Jelfs**
	    University of Groningen
	Reading Robinson, Reading Carver: Democracy and Literary Style in the 1970s and 1980s
	
	• **Stefan Apostolou-Hölscher**
	    Academy of Fine Arts Munich
	Democracy and Equality: Jacques Rancière and his Emancipatory Reading of Immanuel Kant's *Power of Judgment*
	
	• **Yiannis Kanarakis,**
	    Aristotle University of Thessaloniki
	Towards an Egalitarian Theory of Autonomous Art: Rancière, Flaubert and the Democracy of Literary Contradiction
		2. Language in Democratic Community Building
		Chair: Maria Schoina
		
		• **Salomi Boukala**
		    Lancaster University
		Democracy in Crisis: The Case of ERT's Closure- A Discourse Historical Approach
		
		• **Fjoralba Miraka**
		    Aristotle University of Thessaloniki
		Towards a Feminist Reading of *DICT ÉE:* Towards a more Democratic Literary Canon
		
		• **Sumaiah Almudarra,**
		    King Saud University, University of Nice Sophia-Antipolis
		Democracy and Cosmopolitanism: A Study of World Leaders' Discourses in the United Nations

12:00-12:30	Coffee Break

	Museum of Byzantine Culture –Amphitheatre "Stephanos Dragoumis"	Museum of Byzantine Culture – Amphitheatre "Melina Merkouri"

12:30-14:00	**3. Performing Democracy**
	Chair: Constantine Chatzipapatheodoridis
	
	• **Zoe Detsi**
	  Aristotle University of Thessaloniki
	Securing the Revolution: Early American Theatre and the Performance of Democracy
	
	• **Penelope Chatzidimitriou**
	  Goldsmiths, University of London
	Revealing the Trauma Underneath: Theodoros Terzopoulos' *Mauser*, *Alarme*, *Amor* and *Endgame* as a Political Tetralogy
	
	• **Mariza Tzouni**
	  Aristotle University of Thessaloniki
	The Politics of Spectatorship from Vaudeville and American Burlesque Shows to Neo-Burlesque and Dita Von Teese
	
	Archaeological Museum
	
	5. Democratic Utopias/Dystopias
	Chair: Youli Theodosiadou
	
	• **Mohammad Deyab**
	  Minia University, Egypt
	Democracy vs. Dictatorship in William Golding's *Lord of the Flies* (1954)
	
	• **Shruti Das**
	  Berhampur University, India
	Problematized Democracy and Human Rights: Reading *The Good Muslim*
	
	• **Aikaterini Delikonstantinidou**
	  Aristotle University of Thessaloniki
	Searching Insatiably for Democracy in the Land of Myth: The (D)evolution of a Chicana Democratic Vision through the Trope of the Mythical Space of *Aztlán*
		4. Teaching Democracy
		Chair: Areti-Maria Sougari
		
		• **Bryan Ghent**
		  Winthrop University
		"This Record Should be Destroyed:" Teaching a Critical Interdisciplinary Approach to and Experiential Understanding of the Assassination of President John F. Kennedy and its Aftermath
		
		• **Calliope Tsantali,** *Open University of Cyprus*
		  Symeon Nikolidakis, *Open Foundation of Education*
		Teaching Democracy: Combining Literature with the Project Method
		
		• **Pandeleimon Hionidis, Katerina Pitropou &**
		  Giorgos Tserpes: *Pilot High School of Agioi Anargyroi*
		Studying Democracy and Totalitarianism through Cooperative Teaching: A Paradigm for Secondary Education

14:00-15:00	Lunch	
	Museum of Byzantine Culture – Amphitheatre "Stephanos Dragoumis"	**Museum of Byzantine Culture – Amphitheatre "Melina Merkouri"**
15:00-16:30	**6. Human Rights in literature and Culture** **Chair: Shruti Das** • **Fotini Apostolou** *Aristotle University of Thessaloniki* **Translation and Interpreting as Human Rights: the Case of Greece** • **Sylvia Karastathi** *University of Bern, New York College* **The Work of Description in Rose Tremain's *The Road Home*: Invisible Labour in Post- Millennial Fiction** • **Meili Steele** *University of South Carolina* **Re-Imagining Normativity: The Ontological Turn in Human Rights and Literature**	**7. Democratic Multivocalities** **Chair: Katerina Kitsi** • **Cara Judea Alhadeff** *The European Graduate School* **Promiscuous Crossings: Improvising Democracy** • **Evert van der Zweerde** *Radboud University, Nijmegen, Netherlands* **Difference, Democracy, Identity: Trying to Square the Circle** • **Constantine Chatzipapatheodoridis** *Aristotle University of Thessaloniki* **Aphrodite and her Cupid Boys: The Dialectics of Euphoria and Homoerotic Love in the Performances of Lady Gaga and Kylie Minogue**
	Museum of Byzantine Culture – Amphitheatre "Stephanos Dragoumis"	**Museum of Byzantine Culture – Amphitheatre "Melina Merkouri"**
16:30-18:00	**8. (Un)Common Belongings** **Chair: Yiannis Kanarakis** • **Jeanette McVicker** *The State University of New York at Fredonia* **From "Core Curriculum" to a Pedagogy for the Common: Imagining the Posthumanities in the State of Exception** • **Nikolai Endres** *Western Kentucky University* **Athens and Apartheid: Rethinking Democracy in Mary Renault's Historical Fiction** • **Kun Jong Lee** *Korea University* **Towards a Multicultural, Democratic Australia: Don'o Kim's *The Chinaman***	**9. Literature Echoing Change** **Chair: Sissy Michailidou** • **Maria Vara** *Hellenic Air Force Academy* **The Dark Side of the French Revolution: Gothic Nightmares in Fiction and the Visual Arts** • **Maria Schoina** *Aristotle University of Thessaloniki* **Byron's 'Democratic' Poetics and the Case of *The Liberal*** • **Elisavet Ioannidou** *Aristotle University of Thessaloniki* **Neo-Victorianism, Democratic Ideals, and Metafiction in John Fowles's *The French Lieutenant's Woman***
18:00-19:30	Welcome Reception	

Saturday, 16 May 2015

Time	Lecture Halls	
	Museum of Byzantine Culture – Amphitheatre "Stephanos Dragoumis"	**Museum of Byzantine Culture – Amphitheatre "Melina Merkouri"**
09:00-10:30	**10. Teaching Critical Thinking: From Classroom to Society** **Chair: Marina Mattheoudakis** • **Evaggelia Kalerante** *University of Western Macedonia* **The Greek Educational Policy Model towards the Reinforcement of Democracy: From the Marginalized Citizen to the Active Political Individual** • **Lampriani Sotiriadou** *Independent Scholar* **Memorial Days and their Management in Greek Class According to Citizenship Education** • **Ada Francoy** *Univesidad Autónoma de Madrid* **Teachers' and University Students' Perceptions of the Uses of Children's Narrative Fiction**	**11. Communities at War** **Chair: Savas Patsalidis** • **Joseph Michael Gratale** *The American College of Thessaloniki* **From Manzanar to Guantánamo: Chay Yew's "Question 27, Question 28" and the Normalization of War** • **Elena Delliou** *Aristotle University of Thessaloniki* **"It's a Nightmare Really!": Democratic Crisis in Charles Mee's *Trojan Women: A Love Story*** • **Adrianos Khalil** *National and Kapodistrian University of Athens* **"Anti-questioning": "Messianic without Messianism" in Salman Rushdie's *The Satanic Verses* and J.M. Coetzee's *The Childhood of Jesus***
10:30-11:30	**Plenary Session** **Chair: Effie Yiannopoulou** • **John McLeod** *University of Leeds* **Illegitimate Democracy: Some Lessons from Transcultural Adoption**	
11:30-12:00	**Chair: Elena Delliou** • **John Howard** *King's College, University of London* **Photo Exhibition: Galaxidi/Karos**	

12:00-12:30	Coffee Break	
	Museum of Byzantine Culture – Amphitheatre "Stephanos Dragoumis"	**Museum of Byzantine Culture – Amphitheatre Melina Merkouri**
12:30-14:00	**12. Toward an Effective Democratic Model in the Classroom** **Chair: Bryan Ghent** • **Areti-Maria Sougari, Anastasia Mavroudi** *Aristotle University of Thessaloniki* **Creating Equal Learning Opportunities for All: A Look at English language Teachers' Perceptions** • **Marta Dimitrijević, Jelena Danilović** *University of Nis* **Democratic Pedagogical Practices Revisited: Critical Thinking in the Serbian EFL Classroom** • **Maria Emmanouilidou, Efi Papademetriou** *Aristotle University of Thessaloniki* **Democratizing the Classroom: Exploring the Notion of Alienation and Exclusion in the Classroom Learning Context**	**13. Seeking a Place to Belong: Immigration and Displacement** **Chair: Yiorgos Kalogeras** • **Micah Robbins** *American University in Dubai* **Indo-Anglian Narratives of Domination and Resistance in the World's Largest Democracy** • **Anastasia Stefanidou** *Aristotle University of Thessaloniki* **Elia Kazan: Redemption and Belonging in America** • **David Roessel** *Stockton College of New Jersey* **"I,Too, Am America": Using the Correspondence of Langston Hughes to Examine Race and Democracy in the United States**
	Archaeological Museum	
	14. Popular Culture and Resistance **Chair: Joseph Michael Gratale** • **Sjaak Koenis** *Maastricht University* **Democracy and Resentment** • **Nikos Kalogiros** *Aristotle University of Thessaloniki* **Towards a Counter-Cultural Approach of Translation: Rebetika Songs and Dub Poetry** • **Maria Deligianni, Charikleia Triantafyllidou** *Aristotle University of Thessaloniki* **From Democracy to Demonocracy: Neoliberalism and Fascism in the Digital Culture**	

14:00-16:00	Lunch – Guided Tour to the Archeological Museum (Optional)	
	Museum of Byzantine Culture – Amphitheatre "Stephanos Dragoumis"	Museum of Byzantine Culture – Amphitheatre "Melina Merkouri"
16:00-17:30	**15. Digital Culture and Cyberspace: Reshaping Democracy ?** **Chair: Tatiani Rapatzikou** • **Juanjo Bermúdez de Castro** *Universidad Autónoma de Madrid* **Representing Media-Terrorism and Cyber-Democracies in Contemporary Fiction: British TV Series *Black Mirror* (2011)** • **Christine Calfoglou,** *Hellenic Open University* **Spiros Polimeris,** *The Panteion University of Social and Political Sciences* **Reflecting on Democratic Ethos and Digital Art** • **Michele Martini** *University of Haifa* **Who Watches the Watchmen? How Online Videos Have Become a Means Of Social Change**	**16. The Democratization of Space** **Chair: Katerina Kitsi** • **Maurizio Marinelli** *University of Sussex* **Art for the People or Art on the People? China's Urban History from Below** • **Anna Despotopoulou** *National and Kapodistrian University of Athens* **(Un)Equal Access: Women and the Democratization of Travel in the Nineteenth Century** • **Clint Verdonschot** *Utrecht University* **Art as "Second-Order Nudge": Towards a Democratic Duty to Art**
17:30-18:00	Coffee Break	

	Museum of Byzantine Culture – Amphitheatre "Stephanos Dragoumis"	Museum of Byzantine Culture – Amphitheatre "Melina Merkouri"
18:00-19:30	**17. Interrogating Western Democracy** **Chair: Effie Yiannopoulou** • **Mina Karavanta** *National and Kapodistrian University of Athens* **Impossible Comparisons: Democratic Criticism and/in Real Lives** • **Liani Lochner** *Université Laval* **"If Resistance is to Enact the Principles of Democracy for Which it Struggles": Sovereign Power and Individual Ethics in *Waiting for the Barbarians*** • **Aubrey McPhail** *Mount Royal University* **Western Democracy and Socratic Philosophy in *Moby-Dick***	**18. Private and Public: Societal Demands and Individual Choice** **Chair: Maria Schoina** • **Carlo H. Egede Agostoni** *Eberhard Karl's University, University of Perpignan & Brown University* **Blowing the Democratic Whistle: The Representations and Frames of Whistleblowers in Modern Democracies** • **Elli Karampela** *Aristotle University of Thessaloniki* **The Politics of the Sexual Subject: Orwell's *1984*** • **Despina Kalaitzidou** *Aristotle University of Thessaloniki* **Bleak Liberty: The Carceral Universe of *Bleak House***
20:30 -	**Dinner (Optional)**	

Sunday, 17 May 2015	
Time	**Lecture Halls**

Time	Museum of Byzantine Culture – Amphitheatre "Stephanos Dragoumis"	Museum of Byzantine Culture – Amphitheatre "Melina Merkouri"

09.00-10.30	**19. From Democratic Idealism to States of Terror**
	Chair: Despina Kalaitzidou
	
	• **Alexandra Glavanakova**
	    Sofia University "St. Kliment Ohridski"
	The Phantom of Liberty: Literary Representations of Terrorism
	
	• **Constantina Kontopoulou**
	    Aristotle University of Thessaloniki
	From Democratization to Terrorcratization: the failure of a polity
	
	• **Aristi Trendel**
	    Université du Maine
	The Plot Against Democracy: Democracy and American Exceptionalism in Philip Roth's *The Plot Against America*
		20. Marginal Narratives
		Chair: Elisavet Ioannidou
		
		• **Katerina Liontou**
		    Aristotle University of Thessaloniki
		Restoring/Narrating Democracy in Ali Smith's *There But For The*
		
		• **Evangelia Lazaris**
		    Columbia University
		
		Building One's Role Through Narrative.
		
		• **Marie Christine Navarro**
		    American University in Paris
		The Forbidden Body, or Art as a Personal and Collective Resilience in the City, through the Work of Niki de Saint Phalle, a French-American Artist

10:30-11:30	**<u>Plenary Session</u>** **Chair: Effie Yiannopoulou** • **Peter Buse** *Kingston University* **Clowning and Power: Lacan, Nietzsche, Foucault**	
11:30-12:00	**Coffee Break**	

	Museum of Byzantine Culture - Amphitheatre "Stephanos Dragoumis"	Museum of Byzantine Culture – Amphitheatre "Melina Merkouri"
12:00-13:30	**21. Exclusion and the Quest for Democracy** **Chair: Anastasia Stefanidou** • **Sophia Emmanouilidou** *Center of Life Long Learning for the Environment and Sustainability, Zakynthos* **Incarceration and the Creation of Social Imaginary: Prisoner Literature and the Quest for Democracy** • **Katerina Tsiokou** *Aristotle University of Thessaloniki* **Subjectivity, Body Politics and Disability Literature** • **Gabriella McGrogan** *Goldsmiths College, University of London* **Democratically Undesirable: Political Marginalization and Identity in American Literature of the 1970s**	**22. Representations of Democracy in Film** **Chair: Michalis Kokonis** • **Judith Vega** *University of Groningen* **Cinema and the Practice of Everyday Public Life** • **Dimitra Gkotosopoulou** *Aristotle University of Thessaloniki* **Re-Membering Democracy in Marvel's Superhero Films** • **Michail Markodimitrakis** *Bowling Green State University* **Democracy in Distress: Power, Authority and Utopian Decadence in *Watchmen* and *The Dark Knight Returns***
13:30-13:45	**Museum of Byzantine Culture - Amphitheatre "Stephanos Dragoumis"** **Closing Remarks**	
15:00	**Trip to the Archaeological Site of Vergina (Optional)**	

HELLENIC ASSOCIATION for the STUDY of ENGLISH (HASE)

The Hellenic Association for the Study of English (HASE) was founded in 1990 in Thessaloniki. It welcomes membership from scholars (Professors, Lecturers, graduate students, private scholars, teachers of English) who are involved with English studies in a wide range of areas, from literatures in English, comparative literature, critical and cultural theory, film and media studies and theoretical and applied linguistics. One of its main aims is to establish contacts, both personal and electronic, with scholars working in these areas in other European countries, linking us, in other words, to the other 30 national associations that comprise ESSE (The European Society for the Study of English). Another aim is to maintain current and establish new links among scholars in English studies within Greece itself. Since its inauguration, HASE has held regular conferences, alternating between Athens and Thessaloniki. Members of HASE automatically become members of ESSE, entitling them to:

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- A bi-annual copy of *The Messenger*, the journal of ESSE
- The annual issue of the journal *Gramma*
- Eligibility for the annual Book Award (monograph)
- Eligibility for the graduate student Bursary, which Greek graduate students have repeatedly won in the past, as well as the researcher bursaries for all other categories
- Networking with and among other colleagues, professionals in English Studies, and equivalent European scholars or institutions

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Organizing Committee

    Effie Yiannopoulou
    Katerina Kitsi-Mitakou
    Zoe Detsi
    Maria Schoina
    Elena Delliou
    Elisavet Ioannidou

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