

NIKOS ALEXIOU

**THE END**

Curated by  
YORGOS TZIRTZILAKIS

52<sup>nd</sup> International Art Exhibition  
La Biennale di Venezia

GREEK PARTICIPATION

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52ND INTERNATIONAL ART EXHIBITION,  
LA BIENNALE DI VENEZIA, 2007  
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JUNE 10 - NOVEMBER 21, 2007

#### EXHIBITION

ORGANIZATION: Hellenic Ministry of Culture, Directorate  
of Visual Arts, Department for the Promotion of  
Contemporary Art

In collaboration with the Greek Consulate in Venice

ARTIST: Nikos Alexiou

CURATOR: Yorgos Tzirtzilakis

ASSISTANT CURATOR: Nadia Argyropoulou

COORDINATION: Marina Vranopoulou

COMMUNICATION & PRESS: Alexandros J. Stanas

COMMUNICATION & PRESS ASSISTANT: Alexandra Velissari

INTERNATIONAL COMMUNICATION & PRESS: Brunswick Arts

ORGANIZATIONAL SUPPORT: D.ART

#### PROCESSING AND PRODUCTION OF THE FIVE-PART ARTWORK *THE END:*

- I. DIGITAL PRINTS: Color Consulting Group (Antonis Granis, Dimitris Granis, Dimokratris Granis)
- II. PAPER CUT OUT: Nefeli Georgakopoulou, Danai Iliopoulou, Kostantia Manthou, Manolis Mavris, Eleni Mitropoulou, Themis Mitropoulos, Myrto Nikolaidi, Leonidas Papadopoulos, Lampros Papageorgiou, Alike Strubuli
- III.A. DIGITAL MODEL PRODUCTION AND VIDEO PRODUCTION: Anaparastasi (Vlassis Christodouloupoulos, Ilias Drivakos, Constadinos Kyriazopoulos, Joachim Piniros, Lefteris Virirakis)
- III.B. TECHNICAL COORDINATION, INSTALLATION AND ENCODING OF VIDEO: Technologica (Dinos Grigoriou, Giannis Petromianos)
- IV. "ANGEL ROLLING UP THE HEAVEN - THE SEQUEL": Works from the installation presented in the 23rd Biennale of Alexandria (curator Christina Petrinou)
- V. INSTALLATION AT THE ENTRANCE TO THE GREEK PAVILION: Gavrilos Michalis, Xarissis Tsiouras

EXHIBITION SETUP: Danai Iliopoulou, Alike Strubuli, Leonidas Papadopoulos

CONSTRUCTIONS IN EXHIBITION AREA: Gavrilos Michalis

WEBSITE: Manolis Zacharioudakis

GRAPHIC DESIGN: futura Publications

TRANSPORTATION: Moveart

WORKS INSURED BY: LLOYD'S / G. Karavias & Associates

#### CATALOGUE

EDITORS: Nikos Alexiou, Yorgos Tzirtzilakis

#### I. BOOK

TEXTS: Dimitris Liakos, Christopher Marinos, Yorgos Tzirtzilakis

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COORDINATION: Marina Vranopoulou

PROOFREADING: Tony Moser

TRANSLATIONS: Tony Moser, Tasos Louizos

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PRODUCTION: Technograph - Priftis

#### II. POSTERS

DESIGN: Nikos Alexiou

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