



Athos

Monastic Life on The Holy Mountain

Athos

Monastic Life on The Holy Mountain



Helsinki City Art Museum,
Art Museum Tennis Palace

Maahenki Ltd

Athos

Monastic Life on The Holy Mountain

Helsinki City Art Museum,
Art Museum Tennis Palace
18th August 2006 – 21st January 2007

Exhibition produced by
Helsinki City Art Museum

Exhibition Curator:
Berndt Arell

Exhibition Co-ordinator:
Mikko Oranen

Exhibition team in Greece:
Hieromonk Ioustinos Simonopetritis
Monk Symeon Dionysiatis
Antonios Vasiliadis

Exhibition team in Finland:
Berndt Arell
Mikko Oranen
Sanna Juntunen
Claire Gould
Arja Miller

Byzantine art expert:
Yuri A. Pyatnitsky

Consultant for Russia:
Heikki Lahelma
Alexander Zaretsky

Museum education:
Sanna Hirvonen
Kaisa Kettunen
Lotta Kjellberg
Arja Miller
Titta Häkkinen

Marketing and communications:
Karri Buchert
Claire Gould
Pia Majava

Conservators:
Kaisa Hyttinen
Katariina Johde
Petteri Kantola
Tuomo Koskelo
Mari Lenck
Helena Nikkanen
Antti Narmala

Technical staff:
Niclas von Bonsdorff
Katja Kannas-Rosenius
Reijo Ovaskainen
Rolf Honkonen

Exhibition architect:
Ralf Forsström

Lighting:
Petteri Pietiäinen
Jouni Lähteenaho

Editorial work:
Berndt Arell
Mikko Oranen
Sanna Juntunen
Bishop Arseni
Hieromonk Ioustinos Simonopetritis
Monk Symeon Dionysiatis
Antonios Vasiliadis

Graphic design:
Eeva Louhio

Technical editing:
Kirsi Hakala

Translations:
LogosMedia Oy – Tapani Kärkkäinen
(co-ordination and editing),
Malcolm Hicks, James Lillie

Colour separation:
Petri Kuokka (Aarnipaja Ky)

Printer:
Karisto Oy

Edition:
1500 (Finnish) + 1500 (English)

Copyright:
Helsinki City Art Museum, lenders,
writers and photographers

Helsinki City Art Museum's Publications
no. 93

Publisher:
Maahenki Ltd

ISBN ISBN 952-5328-88-0
ISSN 0358-7843

We wish to thank all the lenders:

Greece: Nine Monasteries from Mt. Athos: Iviron, Dionysiou, Pantocrator, Simonopetra, St. Paul, Stavronikita, Xenophontos, Grigoriou and Esphigmenou. Hellenic Ministry of Culture, Benaki Museum and Museum of Byzantine Culture, Thessaloniki, National Centre for Maps and Cartographic Heritage. Russia: State Tretyakov Gallery, State Historical Museum, Andrei Rublev Museum, Sergiyev Posad Museum, Russian State Archives, State Hermitage Museum and State Russian Museum. Cyprus: Archbishop Makarios III Foundation. Serbia: National Museum, Museum of Applied Art. Germany: Ikonen-Museum Recklinghausen, Museum for Prehistoric and Early History, München. And from Greece Hieromonk Anastasios, Kostas Argyris and Antonios Vasiliadis.

We thank the following for their co-operation and support:

Greece: Holy Community of Mt. Athos, Hellenic Ministry of Culture, Kedak, Athonite Center, Embassy of Finland, Costis Antoniadis, George Golobias. Finland: Ministry of Education, Embassy of Greece, Orthodox Church, Friends of Mt. Athos in Finland, Department of Comparative Religion in Helsinki University/René Gothóni. And: Stavros S. Niarchos Foundation, A.G. Leventis Foundation and J.F. Costopoulos Foundation.

We also wish to thank all private persons in Finland and abroad that have, in so many ways, supported and helped us in this major project.

Images, copyrights: Nine Monasteries of Mt. Athos (Iviron, Dionysiou, Pantocrator, Simonopetra, St. Paul, Stavronikita, Xenophontos, Grigoriou and Esphigmenou) and Holy Community of Mt. Athos. Hellenic Ministry of Culture, Benaki Museum and Museum of Byzantine Culture, Thessaloniki, National Centre for Maps and Cartographic Heritage, State Tretyakov Gallery, State Historical Museum, Andrei Rublev Museum, Sergiyev Posad Museum, Russian State Archives, 2006 The State Hermitage Museum, St. Petersburg, State Russian Museum, St. Petersburg, Archbishop Makarios III Foundation. Serbia: National Museum, Museum of Applied Art. Icon Museum Recklinghausen, Museum for Prehistoric and Early History, Hieromonk Anastasios, Kostas Argyris, Antonios Vasiliadis and Helsinki City Art Museum.

Endleaf: The Monastery of Simonopetra and the peak of the Mount Athos