

The Theatre Again

Three-day theatrical event at the patio of The **Museum of Byzantine Culture**

The **Museum of Byzantine Culture** is cooperating with the Theatre Proposal Group for the organization of the three-day theatrical event “The Theatre Again”. Occasioned by the passing into a new, novel era, the talented young director, Stelios Vrachnis, is signing the artistic direction of the event as well as the direction of the two productions that will take place at the patio of the **Museum of Byzantine Culture**, from Thursday 10 September to Saturday 12 September 2020.

The main part of the event includes the production “Art or inside these ashes” written by Dimitris Dimitriadis, the Greek writer of international status and directed by Stelios Vrachnis. The audience will also have the chance to attend last year’s successful production of Franz Kafka’s “*Letter to his Father*”, the new play by Dimitra Mitta, “*Thevais epi Troia*”, as well as various discussions and lectures by theatre people.

Entrance is free for the public. Booking in advance is necessary due to limited seating.

Program

Thursday 10 September 2020

19:00 - 20:00

Letter to his Father

Direction: Stelios Vrachnis

Theatre Proposal Group

After the warm welcoming by the audience of Thessaloniki and the completion of three successful cycles of production, Franz Kafka’s *Letter to his Father* by Theatre Proposal Group is coming back at the patio of the Museum, adapted to the new circumstances of the times.

A few years before he died of tuberculosis the great writer of the 20th century, Franz Kafka, writes a letter to his father shedding light to all the dark memories of his childhood. The acceptance and acknowledgement he never received, his guilt over the people, the death of his brothers, his inability to escape the influence of his father are all enlightened in the production presenting a big part of Kafka’s psyche.

Actors: Vasilis Bogdanos, Apostolos Linardos, Panagiotis Anagnostopoulos

20:20-21:20

Talks and discussion on “Thought, Writing, Aspect: From the playwright to the audience”

The first talk on “Thought, Writing, Aspect: From the playwright to the audience” will be given after the end of the performance. After a critical historic transition, writers, directors, actors and dramatologists discuss the situation of the theatre today.

Speakers: Dimitris Dimitriadis (writer, poet, translator), Dimitra Mitta (Greek literature teacher, dramatologist, writer), Magdalini Bekri (actress, Greek literature teacher), Evdokimos Tsolakidis (director, actor, founder of the “Theatre of Changes”), Stelios Vrachnis (director).

Friday 11 September 2020

19:00-20:00

“Art or inside these ashes” Dimitris Dimitriadis

Direction: Stelios Vrachnis

Theatre Proposal Group

Theatre Proposal Group is staging for the first time in Thessaloniki the critically timely theatrical monologue “Art or inside these ashes” written by Dimitris Dimitriadis.

“Today I burnt everything I had created all my life”

Four young actors engage in a conversation with art itself and, as modern messengers, they bring forward the last words of a creator who decides to burn all his creations.

«And now, here. Now it’s the last thing I’ll say. With my ashes”.

The production is the result of many months of research on the theatrical ritual and the actor as a creator.

According to the director: *«The era itself experiences the unmovable, experiences the void, the gap. Through Dimitriadis’ “Art” we have the beginning of a serious study on the subject of immobility and on how such a condition can, eventually, give rise to new materials in the art of the theatre. It’s the actor who is under study. The actor as a creator of time, as a suffering body, as memory, as history. The human being has to come face to face with defeat, with falling. Only this way will he learn to think, to live, to exist.”*

Actors: Vasilis Bogdanos, Apostolos Linardos, Panagiotis Anagnostopoulos, Alexandros Michailides.

20:20 - 21:20

Talks and discussion on *“The theatre in the era of immobility”*

The central talk of the evening on *“The theatre in the era of immobility”* will be given occasioned by the production of “Art”.

Speakers: Dimitris Dimitriadis (writer, poet, translator), Dimitra Mitta (Greek literature teacher, dramatologist, writer), Gianna Tsokou (drama teacher), Eva Sofronidou (actress) Giorgos Fragoglou (Greek literature teacher, actor, dramatologist), Stelios Vrachnis (director).

Friday 12 September 2020

20:00 - 21:30

"Thevais epi Troia" Dimitra Mitta

Book presentation

The third and last day of events includes the presentation of the new play by Dimitra Mitta, *"Thevais epi Troia"* (Rome publications).

A few words about the play:

Centuries have past and, yet, Oedipus is still looking for the responsible and guilty ones. In the meantime, his children are trying to break their ancestral chains by fleeing their place of birth and woe. Antigone crouches muted and Jokasta blames Ismene for having invented the story of the incest. All the things relevant to issues of love, the past, the search of identity, accountability and guilt are of no interest at all to women under captivity. Hecuba and Andromache fight to survive and to save. Themselves being mothers in pain, violated by an untold violence, they return murders and cruelty ...

Speakers: Kalliopi Exarchou (Associate Professor of Theatre Studies in the School of French Language and Literature of Aristotle University of Thessaloniki), Dimitra Mitta (writer).

Information:

Where: Byzantine Museum of Thessaloniki, 2 Stratou Av., Thessaloniki

When: Thursday 10 and Friday 11 September from 19:00 to 21:20 and Saturday 12 September from 20:00 to 21:20

Booking: 6970623600